

Giovanni Paolo Panini (Italian, Piacenza 1691-1765 Rome) –
Ancient Rome



Syon and 'The Grand Tour' With Sheree Bellingham

Throughout the 1700's, it became the fashion for wealthy young men and women from the higher echelons of society to travel to Europe on 'The Grand Tour'. This offered a cultural education and gave them the opportunity to acquire things otherwise unavailable at home, lending an air of accomplishment and prestige to the traveller.

Grand Tour-ists would return with crates full of books, works of art, scientific instruments, and cultural artefacts – from snuff boxes and paperweights, to altars, fountains, and classical statues all to be displayed in their great stately homes, with interiors and galleries built for that purpose. The trappings of the Grand Tour, especially portraits of the traveller painted in iconic continental settings, became the obligatory emblems of worldliness, gravitas and influence.

Syon is THE Grand Tour house, the epitome of this fashion. Showing the magnificent Robert Adam interiors and works by Italian artists commissioned during the time of Hugh Percy the 1st Duke of Northumberland and subsequent dukes, we will take you on a journey through time and beauty.

THE GRAND TOUR.

Containing an Exact

DESCRIPTION

Of most of the
CITIES, TOWNS, and Remarkable
PLACES of EUROPE.

Together with

A Distinct ACCOUNT of the POST-ROADS and
STAGES, with their respective DISTANCES,

THROUGH

HOLLAND,	SWEDEN,	FRANCE,
FLANDERS,	RUSSIA,	SPAIN,
GERMANY,	POLAND,	And
DENMARK,	ITALY,	PORTUGAL.

LIKEWISE

DIRECTIONS relating to the MANNER and
EXPENCE of Travelling from one Place and
Country to another.

AS ALSO

OCCASIONAL REMARKS on the Present State
of Trade, as well as of the Liberal Arts and Sciences, in each
respective Country.

By Mr. NUGENT.

In FOUR VOLUMES.

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Thomas Patch (1725-82), A Gathering of Dilettani around the Medici Venus.
C 1760 / NT 267120

